

Beatles A Cappella

Because • Eleanor Rigby • In My Life

For SATB a cappella

Because

Duration: ca. 2:50

Arranged by
ROGER EMERSON

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately Slow ($\text{♩} = 80$)

mf

doo_ doo_

mf

doo doo doo doo

mf

doo_ doo doo doo doo_ doo doo doo

mf

Do do

Moderately Slow ($\text{♩} = 80$)

mf

doo_ doo_ doo_

doo doo doo doo doo doo

doo_ doo doo doo doo_ doo doo doo

doo doo doo doo

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doo_ doo_ doo_

doo doo doo doo doo.

doo_ doo doo doo doo_ doo doo doo doo.

doo doo doo.

6

11

Ah_ Be - cause the world is round, it turns me

Ah_ Be - cause the world is round, it turns me

Ah_ Be - cause the world is round, it turns me

Ah_ Be - cause the world is round, it turns me

11

8

9

on; Be - cause the world is

on; Be - cause the world is

on; Be - cause the world is

on; Be - cause the world is

13

round. Ah. Be -

round. Ah. Be -

round. Ah.

round. Ah.

17

21

Choir I
Soprano

Unis.

cause the wind is high, it blows my mind;

Tenor cause the wind is high, it blows my mind;

Bass

Choir II
Soprano

doo_ doo_ doo_

Alto doo doo doo doo doo doo doo doo

Tenor doo doo doo doo doo doo doo doo doo

Bass Doo doo doo

21

Unis.

21

Be - cause the wind is

Tenor Be - cause the wind is

Bass

doo_ doo_ doo_

Alto doo doo doo doo doo doo doo doo

Tenor doo doo doo doo doo doo doo doo doo

Bass doo doo doo

24

high. _____ Ah. _____
 Unis. _____

doo _____ doo. _____ Ah. _____
 doo doo doo doo doo. Ah. _____
 doo doo doo doo doo. Ah. _____

doo doo. Ah. _____

27

30 Unis.

Love is old, love is new; Love is all, love is

doo _____ doo _____
 doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

Doo doo

30

30

39

cause the sky is blue.

doo— doo— doo—
doo doo doo doo doo doo doo doo doo
doo— doo doo doo doo— doo doo doo doo doo doo
doo doo doo doo doo doo

39

39

Ah
Unis.

doo— Ah.
doo doo Ah.
doo— Ah.
doo. Ah.

42

45

Musical score for measures 45-46. The system includes a grand staff (treble and bass clefs) and two vocal staves. The piano accompaniment consists of chords in the treble and a melodic line in the bass. The vocal lines feature the word "doo" with various rhythmic patterns and slurs. The lyrics "Doo" are written below the bass vocal line.

45

Piano accompaniment for measures 45-46, showing the chordal structure in the treble and the melodic line in the bass.

45

Musical score for measures 47-49. The system includes a grand staff and two vocal staves. The piano accompaniment continues with chords and a melodic line. The vocal lines feature the word "Unis." and "Ah" with various rhythmic patterns and slurs. The lyrics "doo" are written below the bass vocal line.

47

Musical score for measures 50-51. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: a vocal line, a bass line, a vocal line with lyrics, and a piano accompaniment. The vocal line begins with a rest followed by a triplet of eighth notes. The bass line has a rest followed by a whole note. The vocal line with lyrics includes the words "doo" and "doo" with various melodic lines. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 50 is marked with the number "50" at the bottom left.

Musical score for measures 52-53. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: a vocal line, a bass line, a vocal line with lyrics, and a piano accompaniment. The vocal line includes the words "Ah." and "doo." with various melodic lines. The bass line includes the words "doo." and "Ah." with various melodic lines. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 52 is marked with the number "52" at the bottom left.