

The Shower

Opus 71, No.1

Henry Vaughan
(1621-1695)

Sir Edward Elgar
(1857-1934)

Moderato ♩ = 60 *semplice*

SOPRANO
Cloud, if as thou dost melt, and with thy train Of drops make soft the Earth, my eyes could

ALTO
Cloud, if as thou dost melt, and with thy train Of drops make soft the Earth, my eyes could

TENOR
Cloud, if as thou dost melt, and with thy train Of drops make soft the Earth, my eyes could

BASS
Cloud, if as thou dost melt, and with thy train Of drops make soft the Earth, my eyes could

PIANO (for rehearsal only)
p *semplice*

5

cresc. *ten.* *dim.* *poco rit.*

weep, my eyes could weep O'er my hard heart, that's bound up and a- sleep;

cresc. *ten.* *dim.* *poco rit.*

weep, my eyes could weep O'er my hard heart, that's bound up and a- sleep;

cresc. *ten.* *dim.* *poco rit.*

weep, my eyes could weep O'er my hard heart, that's bound up and a- sleep;

cresc. *ten.* *dim.* *poco rit.*

weep, my eyes could weep O'er my hard heart, that's bound up and a- sleep;

10

ppp a tempo *cresc.* *mf*

Cloud, — if as thou dost melt, and with thy train Of drops make soft the

ppp a tempo *cresc.* *mf*

Cloud, — if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft the

ppp a tempo *cresc.* *mf*

Cloud, — if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft, make

ppp a tempo *cresc.* *mf*

Cloud, — if as thou dost melt, and with thy train Of drops make soft the

ppp a tempo *cresc.* *mf*

13

p *pp* *ten.* *pp* *rit.* *pp*

Earth, my eyes could weep O'er my hard heart, that's bound up and a- sleep; — Per

p *pp* *ten.* *pp* *rit.* *pp*

Earth, my eyes could weep O'er my hard heart, that's bound up and a- sleep; — Per

p *pp* *ten.* *pp* *rit.* *pp*

soft the Earth, my eyes could weep O'er my hard heart, that's bound up and a- sleep; — Per

p *pp* *ten.* *pp* *rit.* *pp*

Earth, my eyes could weep O'er my hard heart, that's bound up and a- sleep; — Per

p *pp* *ten.* *pp* *rit.* *pp*

18 *a tempo, poco più animato cresc.* *allargando*

haps at last, Some such show-ers past, Per - haps at last, Some such show-ers past, My

a tempo, poco più animato cresc. *allargando*

haps at last, Some such show-ers past, Per - haps at last, Some such show-ers past, My

a tempo, poco più animato cresc. *allargando*

haps at last, Some such show-ers past, Per - haps at last, Some such show-ers past, My

a tempo, poco più animato cresc. *allargando*

haps at last, Some such show-ers past, Per - haps at last, Some such show-ers past, My

22 *molto largamente* *ff* *p tempo primo*

God would give a sun - shine af - ter rain, My God would give a sun - shine af - ter

molto largamente *ff* *p tempo primo*

God would give a sun - shine, Some such show - ers past, My God would give a sun - shine

molto largamente *ff* *p tempo primo*

God would give a sun - shine, Some such show - ers past, My God would give a sun - shine

molto largamente *ff* *p tempo primo*

God would give, would give a sun shine, My God would give a

molto largamente *ff* *p tempo primo*

25

rain, a sun-shine af-ter rain, a sun-shine af-ter rain.
 af - ter rain, a sun-shine af-ter rain, a sun-shine af-ter rain.
 af - ter rain, a sun-shine, a sun-shine af-ter rain, af-ter rain.
 sun - shine, a sun shine af-ter rain, God would give a sun-shine af-ter rain.

(Mill Hill)

SOURCE: Novello edition (1914)

COMPOSER: Sir Edward Elgar (1857-1934)

transcribed from Novello edition by Robert G. Nottingham in the 150th anniversary of the birth of Edward Elgar 09/02/07

The Shower

Cloud, if as thou dost melt, and with thy train
 Of drops make soft the Earth, my eyes could weep
 O'er my hard heart, that's bound up and asleep;
 Perhaps at last,
 Some such showers past,
 My God would give a sunshine after rain.

Henry Vaughan (1621-1695)