

B/449

Reverend

Jakub Jan Ryba

(1765 - 1815)

Stabat Mater

(1790)

VARHANY

Stabat Mater

J. J. Ryba

N. 1. Quartetto „Stabat Mater“

Adagio

Four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The staves are arranged vertically.

Adagio

Two musical staves (treble and bass clef) showing the beginning of the piece. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The first staff has a piano (p) dynamic marking. The music consists of a series of chords and single notes, with some slurs. Below the staves, there are fingerings: 6, 4, 5, 8, 8, 6, b5, 9, 8, 5, 6, 3.

SOLO

Two musical staves (treble and bass clef) showing the first vocal solo. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The first staff has a circled '1' above it. The lyrics 'Stá-la Matka li - tu - jí - cí u dře - va kříže pla - či - cí' are written below the staves. Below the staves, there are fingerings: 4, 3, 6, 4, 5, 3, 8, 6, b5, 9, 8, 4, 3, 6, 3.

SOPRÁN SOLO ②

Two musical staves (treble and bass clef) showing the soprano solo. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The first staff has a circled '2' above it. The lyrics 'KDYŽ NA něm přel kri - stus Pán. Je - jí žito srd - ce' are written below the staves. Below the staves, there are fingerings: 3, 6, 4, 4, 3, 4, 2, 7, 6, 6, 5, 4, 6, 6, 4, 3, 3, and the word 'tasto'.

S

ža - lost - né za - rmo - ce - né a bo - le - stné pro ra - zil meč zo - - - - - bau

sfz

63 6 13 67

③

TUTTI

strah

O, jak smu - tna

A ža - lo - - - - - stna

TUTTI

O, jak smu - tna

A ža - lo - - - - - stna

TUTTI

O, jak smu - tna

A ža - lo - - - - - stna

TUTTI

O, jak smu - tna

A ža - lo - - - - - stna

BY - LA O - - - - -

③

tasto

④

BYLA TA MA - TI MI - LO - STNA pro sy - na je - di - ne - ho prosy -

BYLA TA MA - TI MI - LO - STNA SY - NA JE - DI - NE - - - - - ho prosy -

byla ta ma - ti mi - lo - stna pro sy - na je - di - ne - - - - - ho prosy -

MA BYLA TA MI - LO - STNA PRO SY - NA JE - DI - NE - - - - - ho prosy -

④

4 6 5 6 4 9 8 9 8 9 5 6 13

Solo

(5)

na jediného prosy na jedině ho.
na jediného pro syna jedině ho
na jediného pro syna jedině ho
na jediného pro syna jedině ho

solo p

což kví -
což kví -
což kví-li-la a že-le-la
což kví-li-la a že-le-la

(6)

TUTTI

li - la a že - le - la Vše-tr-nou-ci když vi-dě-hr
li - la a že - le - la VŠE-TR-NOU-CÍ KDYŽ VI-DĚ-LA Mu -
TUTTI Vše-tr-nou-ci když vi-dělá Mu - ky
TUTTI Vše tr-nou-ci když vi-dělá Mu - ky Mu -

p cresc.

Mu - ky Sy - na sve' - - ho Ty mu - ky Sy - na sve' - - ho.
- ky Sy - na sve' - - ho ty mu - ky Sy - na sve' - - ho
Sy - - na sve' - - ho ty mu - ky Sy - na sve' - - ho
- ky Sy - na sve' - - ho ty mu - ky Sy - na sve' - - ho

f *lento* *f*

B **SOLO** **4** Kdož by ne - měl za - pla - ka - ti, vi - - da Ma - tku Pá - - ně stá - ti tům ho -
p

řem ob - klí - če - nou, kdo by neměl li - to - va - ti, kdy - by chěl po - va - zo - va - ti Má - te Sy - nem

S **Tutti** **8**
A Pro hří - - chy své - ho na -
T sou - - že - nou. Pro uí - - chy své - ho na -
B

p *lento*

9

vi

ro - - du vi - děla ho - ně - sti ško - du a biči zmr - ska -

ro - - du viděla ho ně - sti ško - du a biči zmr - ska -

10

ne' - - ho a biči zmr - ska - ne' - - ho vi - děla sy - na mi - le' - -

ne' - - ho a biči zmr - ska - ne' - - ho vi - děla sy - - na - - mi - le' - -

ne' - - ho a biči zmr - ska - ne' - - ho vi - děla sy - na mi - - le' - -

ne' - - ho a biči zmr - ska - ne' - - ho

10

11

ho při smr - - ti opu - stě - ne' - ho když pu - ští du - cha své - - ho když

ho při smr - - ti opu - stě - ne' - ho když pu - ští du - cha své - - ho když

ho při smr - - ti opu - stě - ne' - ho když pu - ští du - cha své - - ho když

viděla sy - na o - pu - stě - ne' - ho když

11

2 4 5 6 5 3 - 6 4 6 4 6 4

26

Handwritten musical score for a vocal ensemble. The score is written on four staves. The lyrics are: pu - stil du - cha sve' - ho když pu - stil du - cha. The music is in G major (one sharp) and 4/4 time. A circled number 12 is above the first staff. The bottom staff has fingerings: 5, 4, 6, 5, 3, and the word "tasto".

Handwritten musical score for a vocal ensemble. The score is written on four staves. The lyrics are: sve' - ho. sve' - ho. sve' - ho. sve' - ho. The music is in G major (one sharp) and 4/4 time. The bottom staff has fingerings: 2, 4, 6, 5, 3, 6, 4, 43, 8.

N. 2. Aria (Tenore solo) "Eja Mater"

Andante con moto

solo p.p.

Ma - ti studnice mi - los - ti

pro pŕjč mi -

ně - co ža - lo - - - sti at' se ste - bou roz - kví - lím, at' se ste - bou roz - kví - lím.

Ma - ti stu - dni - ce mi - lo - -

sti pro pŕjč mi ně - co ža - lo - - sti, at' se ste - bou at' se ste - bou at' se ste - bou ro - - - zkví -

lím, at' se ste - bou roz - kví - lím at' se ste - bou roz - kví - lím, at' se ste - bou roz - kví -

lím at' se ste-bou roz-kví-tím, at' se ste-bou ro - - - - - ztví-lím.

6 5 4 3 6 4 5 3 6 5 4 3 4 - 5 4 6 4 3 3 8 3

6 2 4 6 6 6 7 4 6 3 4 2 5 4 tasto

N. 3. Aria (Basso solo) "Fac ut ardeat cor meum"

Čiň at' semi srdce ro - zže vlá - scekri-stoře po - - - bo - zže at' se mi tak

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

za - lí - bí'm, at' se mi tak za - lí - bí'm. Sva - tá Má - ti, rač po - přá - ti

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

bych moh' své srdce ra - hi-ti ranami sy - na tve - - ho ra - -

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

na-mi sy-na tré - - - ho

Jeně ra-čil pro mě tr-pěti a tak těš-ce

ra - - - něn bý - ti, ra-něn bý - ti. rozdě mi strasti je - ho, rozdě mi

strasti je - - ho. po-přej mně ste-bou pl-ka - ti a Kri-sta věd-ly-

to - - - va - ti do-kud vtě-le zů-stá - v-ám, do-kud ste-bou zů - sta -

vám, do-kud ste --- bou za --- sta-vám.

mp

N. 4. *Aria (ad lib. soprano, alto solo) "Virgo virginum preclara"*

Adagio

p

Pan - nō nej - jas - nej - ši de - je mi

ste - bou že - le - ti. De - je mi ste - bou že - le - ti, de - je mi

ste - bou že - ti; dejě mi ste - - bou, ste - bou že - le - ti

③ dej ať mohl smrt kri - sto - vu no - si - ti *clarinetto*

no - si - ti a na križ zvo - vu i na

rá - ny po - mēti a na rá - ny je - ho po - mē -

ti, na rá - - - - - ny na rá - ny na

Handwritten musical score for a vocal and piano piece. The key signature is B-flat major (two flats). The tempo/mood is marked *Andante con moto*. The lyrics are: "rá-ný je - - ho - po - mně-ti, na rá - ny po - mně-ti." The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with many triplets and a treble line with chords. The piece ends with a double bar line.

N. 5. Chorus "Fac me plaris"

Andante con moto

Handwritten musical score for a four-part vocal chorus. The key signature is B-flat major (two flats). The tempo/mood is marked *Andante con moto*. The parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: "Jehova-na-mi". The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with many triplets and a treble line with chords. The piece ends with a double bar line.

①

na's u-koj a tim svatym na's upoj pro la'sku syna sveho pro

na's u-koj a tim svatym kritic na's upoj pro la'sku syna sveho pro

na's u-koj a tim svatym kritic na's - upoj pro la'sku syna sveho pro

na's u-koj a tim svatym kritic na's u- poej pro la'sku Syna sveho pro

②

- la'sku Syna sveho pro la' - - sku syna sveho

- la'sku Syna sveho pro la' - - sku Syna sve-ho

la'sku Syna sveho pro la' - - sku Syna sveho

la'sku Syna sveho pro la' - - sku Syna sve-ho, tak ro-zhi-cen a ro-zpaku, a - bych

SOLO

③

TUTTI

pro la'sku syna sve-

byl skrz Te ob-ha-jen, a - bych byl skrz Te ob-ha-jen rho-di - - ni

S - ho pro la'sku Sy na sve-ho pro la' - sku
A - ho pro la'sku Syna sve-ho pro la' - sku
T - ho pro la'sku syna sve-ho pro la' - sku
B dne sou-dne - ho pro la' -- sku

(4)
Pro la'sku Syna sve-ho. pro la'sku Syna sveho syna sveho pro.
pro la's-ku sy - na sveho Syna sveke pro
pro la'sku Syna sveho pro la'sku Syna sveho pro
pro la' - sku sy - na sveho pro

5

la'-sku syna své-ho

la'-sku syna své-ho

la'-sku syna své-ho *SOLO* tak roz-hí-cen, tak roz-pá-len, a-bych byl skrze ob-há-jen

la'-sku syna své-ho

v ho-di-nu dne sou-dného

v ho-di-nu dne sou-dného

v ho-di-nu dne sou-dného

3 - 4 1 2 6 5 3

6

v ho-di-nu dne sou-dného v ho-di-nu dne sou-dného v ho-di-nu dne sou-dného - ho Je-ho ra-na-mi

TUTTI v ho-di-nu dne sou-dného v ho-di-nu dne sou-dného v ho-di-nu dne sou-dného - ho Je-ho ra-na-mi

v ho-di-nu dne sou-dného v ho-di-nu dne sou-dného v ho-di-nu dne sou-dného - ho Je-ho ra-na-mi

dne sou-dného - ho v ho-di-nu dne sou-dného - ho Je-ho ra-na-mi

6 6 5 3 - 6 5 3 8 6

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Czech. The piano part includes fingerings and a circled '4'.

na's u-koj a tím svatým kři-žem u poj pro la'sku Syna svého pro
na's u-koj a tím svatým kři-žem u poj. pro la'sku Syna svého pro-
na's u-koj a tím svatým kři-žem u poj. pro la' - sku
na's u-koj a tím svatým kři-žem u poj pro la'sku Syna svého pro

Fingerings: 6, 3, 6, 3, 5, 3, 3, 3, 3, 3, 5, 3

Circled 4

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Czech. The piano part includes fingerings and a circled '4'.

la'sku Syna svého
la'sku Syna svého
Sy-na svého
la'sku Syna svého, pro la-sku Sy-na své-ho, pro la-sku Sy-na své- - ho

Fingerings: 3, 3, 3, 6, 5, b, 4, 5, b, 4, b, 6, b, 6, 5, 7, 6, 4

Circled 4

⑧

Je ho - na - mi na's u - koj a tim svatym križem

Je ho ra - na - mi na's u - koj a tim svatym križem

Je ho ra - na - mi na's u koj

tutti Je ho ra na mi na's u koj a tim svatym križem

⑧

5 3 5 4 3 2 5 4 3 6 3 6 6

na's u koj pro la'sku syna sveho pro la'sku syna sveho la' - - - sku

na's u koj pro la'sku syna sveho pro la'sku syna sveho pro la' - - - sku

pro la' - - - sku pro la'sku syna sveho pro la' - - - sku

na's u - koj pro la'sku syna sveho pro la'sku syna sveho pro la' - - - sku

5 3 6 3 6 3 6 3 3 6 3 6 3 6 3 5 4 3 4 3 3 4 3 3

Pro la'sku, pro la'sku sy-na sve'-ho pro la'sku pro la'sku sy - na
 Pro la'sku, pro la'sku sy-na sve'-ho pro la'sku pro la'sku sy - na
 Pro la'sku pro la'sku sy-na sve'-ho pro la'sku pro la'sku sy - na
 Pro la'sku, pro la'sku sy-na sve'-ho Pro la'sku sy - na sve' -

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines. A circled measure contains the word "tasto" written vertically.

sve'-ho / syna sve' -- ho,
 sve'-ho sy-na sve'-ho
 sve'-ho syna sve' -- ho
 ho syna sve' - ho

N. 6 Fimale "Fac me cruce"

Adagio
 Handwritten musical notation for the piece "Fac me cruce", marked Adagio. The notation includes piano (p) and forte (f) dynamics, and a series of fingerings (5, 6, 5, 6, 7, 6, 7, 6, 4, 3, 4, 3, 4, 3, 7, 6, 7, 6, 4, 6, 4, 5, 6, 5, 4, 3, 7, 6, - 5) written below the notes.

2. SOLO

Rač mne kři-žem ostří-ha-ti

SOLO

Rač mne kři-žem ostří-ha-ti

SOLO

Rač mne kři-žem ostří-ha-ti

smr-tí kři-ža o-dí-va-ti a cho-va-ti a cho-va-ti v mi-lo-sti

smr-tí kři-ža o-dí-va-ti a cho-va-ti a cho-va-ti v mi-lo-sti

smr-tí kři-ža o-dí-va-ti a cho-va-ti a cho-va-ti v mi-lo-sti

SOLO

a cho-va-ti v mi-lo-sti

Handwritten musical score for the song "A Za-cho-vat". The score is written on five systems of staves, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The vocal line begins with a circled "3" above the first measure. The lyrics "a za-cho-vat a za-cho-vat a za-cho-vat vmi-" are written below the vocal staff. The piano part provides a rhythmic accompaniment.

System 2: The vocal line continues with the lyrics "a za-cho-vat a za-cho-vat a za-cho-vat vmi-". The piano part continues with a similar rhythmic pattern.

System 3: The vocal line starts with a circled "3" above the first measure. The lyrics "a za-cho-vat a za-cho-vat a za-cho-vat vmi-" are written below the vocal staff. The piano part continues with a similar rhythmic pattern.

System 4: The vocal line starts with a circled "4" above the first measure. The lyrics "sti. a za-cho-vat a za-cho-vat a za-cho-vat vmi-" are written below the vocal staff. The piano part continues with a similar rhythmic pattern.

System 5: The vocal line starts with a circled "4" above the first measure. The lyrics "sti. a za-cho-vat a za-cho-vat a za-cho-vat vmi-" are written below the vocal staff. The piano part continues with a similar rhythmic pattern.

Performance Markings: The score includes various performance markings such as "SOLD", "cresc.", "p", and "f". The lyrics "a za-cho-vat a za-cho-vat a za-cho-vat vmi-" are repeated throughout the score.

The image shows four horizontal musical staves, each consisting of five parallel lines. They are arranged vertically and are completely blank, with no notes or markings. The paper has a slightly aged, off-white appearance.

Handwritten musical score for a choir. The lyrics are: "a za-cho-vat a za-cho-vat a za-cho-vat a za-cho-vat vmi-lo-sti". The score is written on four staves. The first three staves are for voices, and the fourth is for piano. The piano part has a "solo" marking. The score ends with a double bar line and a circled "5".

Handwritten musical score for a choir. The lyrics are: "zde v své-tě tě-lo zhy--ne a duše když zně-ho vy - jde, dej, by". The score is written on two staves. The first staff is for voices, and the second is for piano. The piano part has a "solo" marking. The score ends with a double bar line and a circled "5".

Handwritten musical score for a choir. The lyrics are: "šla do ra--do--sti, dej, by šla dej, by šla dej by šla, dej, by". The score is written on two staves. The first staff is for voices, and the second is for piano. The piano part has a "solo" marking. The score ends with a double bar line and a circled "5".

Handwritten musical score for a choir. The lyrics are: "šl do ra--do--sti, dej, by šla do ra-do-sti". The score is written on two staves. The first staff is for voices, and the second is for piano. The piano part has a "solo" marking. The score ends with a double bar line and a circled "5".

T *smr-tí kri--sta o--dí va-ti* ⁸

B *Rač mne* ⁸

4 6 7 6 7 6 4 3 4 3 7 6 7 6 7 6 4 3 4 6 5

S *Rač mne kři-žem ošti-ha-ti smr'ti kři-ža o-dí va-ti* ⁹ *A za-CHO-VAT*

A *Rač mne kři-žem ošti-ha-ti smr'ti kři-ža o-dí va-ti* *a za-cho-vat*

T *Rač mne kři-žem ošti-ha-ti smr'ti kři-ža o-dí va-ti* *a za-cho-vat*

B *kři-žem ošti-ha-ti smr-ti kři-ža o-dí va-ti* *a za-cho-vat*

6 3 3 b7 3 6 - b5 3 6 -

decesc.
V *mi-lo-shi a za-cho-vat mi-lo-shi a za-chovat a za-chovat*

decesc.
V *mi-lo-shi a za-cho-vat mi-lo-shi a za-chovat a za-chovat*

decesc.
V *mi-lo-shi a za-cho-vat mi-lo-shi a za-chovat a za-chovat*

decesc.
V *mi-lo-shi a za-cho-vat mi-lo-shi a za-cho - vat za--*

6 7 5 6 b5 3 6 4 43

Handwritten musical score for a choir, featuring four vocal staves and a basso continuo staff. The music is in B-flat major (two flats) and 3/4 time. The lyrics are "a ra-cho-vat" and "a ra-cho-vat". The score includes dynamic markings such as *cresc.* and *p.* (piano). A circled number 10 is visible above the first staff. The bottom staff has the lyrics "- cho - - - va - - -".

Handwritten musical score for a choir, featuring four vocal staves and a basso continuo staff. The music is in B-flat major (two flats) and 3/4 time. The lyrics are "mi-lo-shi", "a ra-cho-vat", and "mi-lo-shi". The score includes dynamic markings such as *cresc.* and *p.* (piano). A circled number 10 is visible above the first staff. The bottom staff has the lyrics "mi-lo-shi a ra-cho-vat mi-lo-shi a ra-cho-vat mi-lo-shi".

Handwritten musical score for piano and organ. The piano part is in the upper staff, and the organ part is in the lower staff. The key signature is B-flat major (two flats). The organ part includes the marking "org." and a circled number "12" in the upper right corner.

Handwritten musical score for voices and piano. The piano part is in the upper staff, and the voices are in the lower staves. The key signature is B-flat major. The piano part includes the marking "pp". The voices are marked with "A" and "MEN,". The lyrics "A - - - - - MEN," are written below the notes.

Handwritten musical score for piano and organ. The piano part is in the upper staff, and the organ part is in the lower staff. The key signature is B-flat major. The organ part includes the marking "org." and a circled number "12" in the upper right corner.

Handwritten musical score for voices. The staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is B-flat major. The lyrics "A - - - - - MEN," are written below the notes.

Empty musical staves for voices and piano.