

Requiem KV 626

W. A. Mozart (1756 - 1791)

TENOR

1. Introitus - Requiem

7 *Tutti*

Re - qui-emaeter - nam do - na e - is, Do - mi - ne,

12 re-qui-emaeter-nam do - na e-is, Do-mi-ne, e-is Do-mi-ne! et lux per-pe-tu-a,

16 et lux per-pe-tu-a lu-ce-at, *p* lu-ce-at e - is! **6**

26 *f* Ex-au-di, ex - au-di, ex-au-di o - ra-ti-o-nem me - am! ad te, ad

30 te om - nis, om - nis ca-ro ve - ni - et. **2** *f* Re -

36 - qui - em ae - ter - nam do - na, do - na

39 e - is, do - na e - is, do - na, do - na, do -

43 na! et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et lux per -

47 *f* **Allegro** **4** pe - tu - a lu - ce - at e - is. Chri - ste e -

54 le - - - - i - son, e - le -

57 - i - son! Ky - ri - e e - le - i - son, e - le -

262

TENOR

Musical staff for measures 262-265. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The key signature has one flat (B-flat), and the time signature is 8/8.

Musical staff for measures 265-269. The staff contains a melodic line with lyrics: "i - son, e - le - i - son! Ky - ri - e e -".

Musical staff for measures 269-272. The staff contains a melodic line with lyrics: "le - i - son, e - le -".

Musical staff for measures 272-275. The staff contains a melodic line with lyrics: "i - son, e - le -".

Musical staff for measures 275-278. The staff contains a melodic line with lyrics: "i - son! Chri - ste e - le - i -".

Musical staff for measures 278-281. The staff contains a melodic line with lyrics: "son! Chri - ste e - le - i -".

Musical staff for measures 281-284. The staff contains a melodic line with lyrics: "son, e - le - i - son! Chri - ste e - le - i -".

Musical staff for measures 284-288. The staff contains a melodic line with lyrics: "son, e - le - i - son, e - le - i - son! Ky - ri - e, Ky - ri - e e - le - i -".

Musical staff for measures 288-292. The staff contains a melodic line with lyrics: "son! Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -".

Musical staff for measures 292-296. The staff contains a melodic line with lyrics: "son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -".

Musical staff for measures 296-300. The staff contains a melodic line with lyrics: "son! Ky - ri - e, Ky - ri - e e - le - i - son! Ky - ri - e e - le - i - son!". The tempo marking "Adagio" is placed above the staff.

Allegro assai

2. Dies irae (Sequenz)

3

TENOR

Di - es i - rae di - es il - la sol - vet sae - clum in fa -
106 vil - la, te - ste Da - vid cum Sy - bil - la. Quan - tus, quan - tus
112 tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cun - cta
117 stri - cte, stri - cte dis - cus - su - rus. **2** Di - es i - rae
124 di - es il - la sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Sy -
129 bil - la. Quan - tus tre - mor est fu - tu - rus quan - do
135 ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus.
141 Di - es i - rae, di - es il - la, di - es
147 i - rae, di - es il - la, quan - tus tre - mor est fu -
152 - tu - rus, quan - do ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus,
157 cun - cta stri - cte, stri - cte dis - cus - su - rus, cun - cta

4163 **3. Tuba mirum** **TENOR** **Andante**

stri - cte, stri - cte dis - cus - su - rus.

176 **Grave** **4. Rex tremende**

Rex! rex! rex!

236 **ff.**

rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas gra - tis, qui sal

240

van - dos sal - vas gra - tis, rex tre - men - dae ma - je - sta - tis, rex tre men - dae ma - je sta -

244

- tis, rex tre men - dae, rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas

247 **p**

gra - tis, sal - va me! sal - va me, fons pi - e - ta -

252 **Andante** **6. Confidatis** **Andante** **f**

tis! Con - fu -

384

ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis, flam - mis a - cri - bus ad

388 **f**

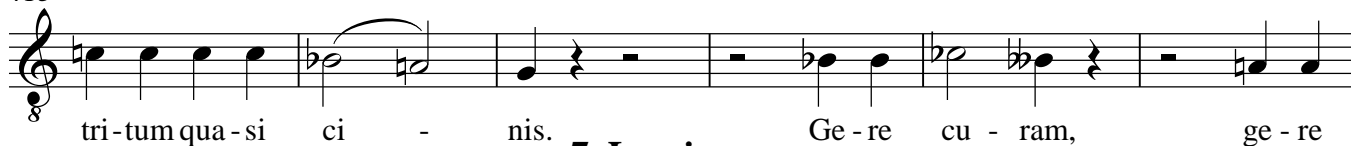
di - ctis. Con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad -

396 **6**

di - ctis, con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis.

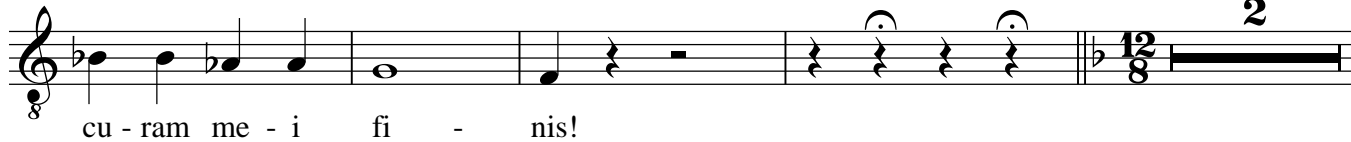
405 **3** **p**

O - ro sup - plex et ac - cli - nis, cor con -



tri-tum qua-si ci - nis. Ge-re cu - ram, ge-re

419

7. Lacrimosa**Larghetto****2**


cu - ram me - i fi - nis!

425

p


La - cri-mo - sa di - es il - la, qua re - sur - get

428

*cresc.**f*


ex fa - vil - la ju - di - can - dus ho - mo re - us.

431

*sotto voce**f*

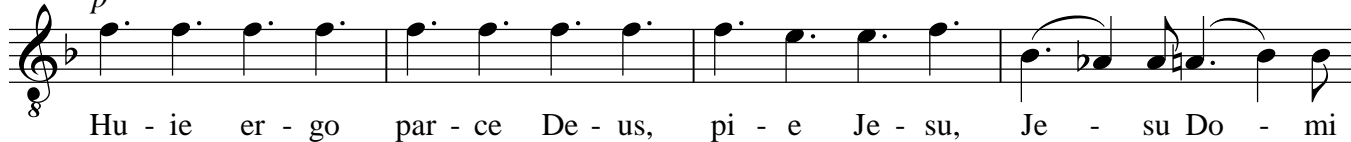

La - cry mo - sa di - es il - la, qua re - sur - get

434




ex fa - vil - la ju - di can - dus ho - mo re - us.

437

p


Hu - ie er - go par - ce De - us, pi - e Je - su, Je - su Do - mi

441

2*f*


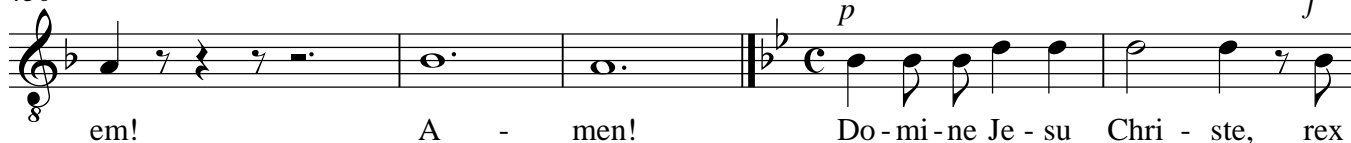
ne! Do - na e - is re - qui em!

446



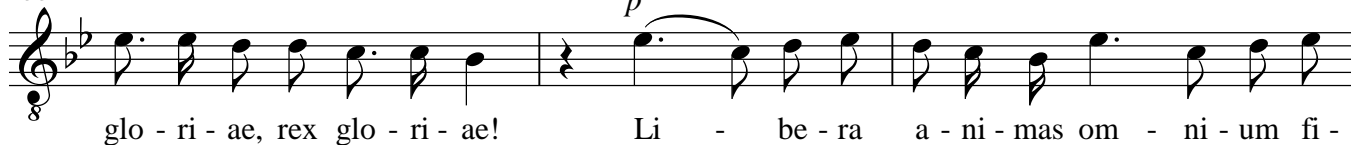
do - na e - is, do - na e - is re - qui -

450

8. Domine Jesu (Offertorium)**Andante con moto***p**f*


em! A - men! Do-mi-ne Je - su Chri - ste, rex

455

p


glo - ri - ae, rex glo - ri - ae! Li - be - ra a - ni - mas om - ni - um fi -

6458

TENOR_p*p*

de - li - um de - fun cto - rum de poe - nis in - fer - ni, de

462

poe - nis in fer - ni et de pro - fun - do la - - cu!

467

p Li - be - ra e - as de o - re le - o - nis! *f* Li - be - ra e - as de

472

o - re le - o - nis! Ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob -

475

scu - rum, ne ca - dant, ne ca - dant in ob - scu - rum, ne ca - dant, ne

478

ca - dant, ne ca - dant in ob - scu - rum, ne ca - dant, ne ca - dant, ne ca - dant in ob -

481

scu - rum, ne ca - dant, ne ca - dant in ob - scu - rum: **7**

492

4 *f* quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim

500

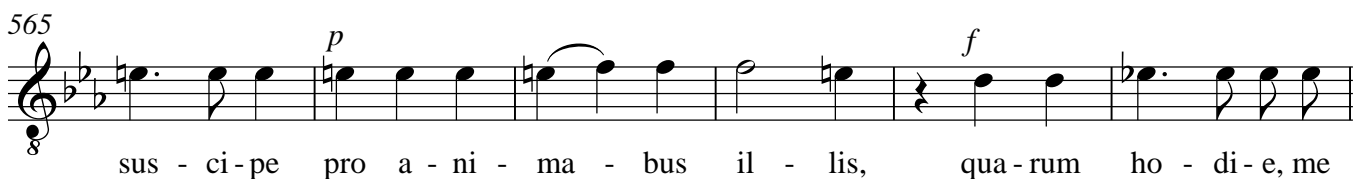
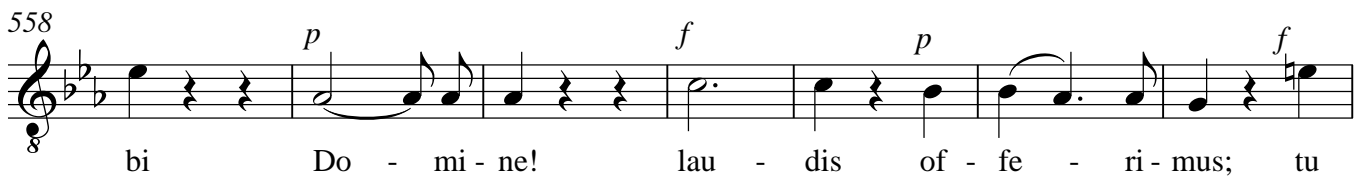
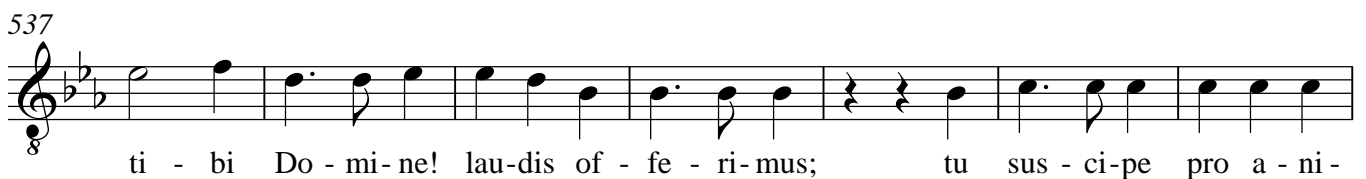
A - bra - hae et se - mi - ni e - jus pro - mi - si - sti, pro - mi - si - sti,

505

quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim A - bra - hae pro - mi -

509

si - sti, quam o - lim A - bra - hae, quam o - lim A - bra - hae pro - mi - si - sti, pro - mi - si -



8578

TENOR



Do - mi - nelde mor - te trans - i - re ad vi - tam,

585 **Andante con moto**

quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim

589



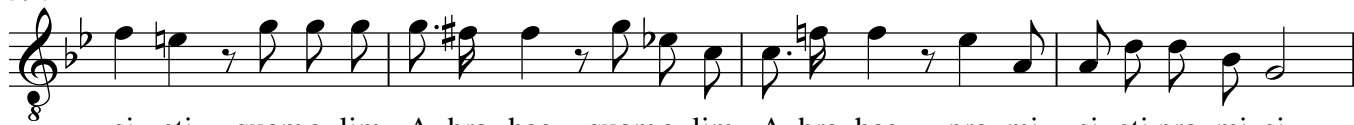
A - bra - hae et se - mi - ni e - jus pro - mi - si - sti, pro - mi - si - sti,

594



quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim A - bra - hae pro - mi -

598



si - sti, quam o - lim A - bra - hae, quam o - lim A - bra - hae pro - mi - si - sti, pro - mi - si -

602



sti, quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim A - bra - hae pro - mi -

606



si - sti et se - mi - ni e - jus, et se - - - mi - ni,

611



se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim

615



A - bra - hae pro - mi - si - sti et se - mi - ni, se - mi - ni e -

619

Adagio**10. Sanctus**

jus. San - ctus, san - ctus, san - ctus, Do - mi - nus De - us

624



Sa - ba - oth! ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo -

629

Allegro

TENOR
3

9

8
- ri - a tu a. O - san - na in__ ex -

8
cel - - - sis! O - - - san -

8
- - - na in__ ex - cel - - -

8
- - - sis! O - san - na in__ ex - cel -

11. Benedictus Andante

29

8
- sis, in ex - cel - sis!

Allegro

22

8
O - san - na in__ ex - cel - - -

8
- sis! O - san - na in__ ex - cel - - - sis! in ex -

8
cel - - - sis! O -

12. Agnus Dei

Larghetto

8
san - na in__ ex - cel - sis, in ex - cel - sis!

8
f
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

8
p assai **2** *f*
do - na e - is__ re - qui - em! A - gnus

1051

TENOR

De - i, qui tol - lis pec - ca - ta mun - ci,

759 *p assai*

do - na e - is, do - na e - is re - qui - em!

767 *f*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

775 *p assai* *cresc.*

do - na e - is re - qui - em sem - pi - ter -

782 *f* *Adagio* 7

- - nam! Lux ae - ter - na, ae - ter - na, ae - ter - na

794

lu - ce - at e - is, Do - mi - ne! cum san - ctis, cum san - ctis tu - is in ae -

797 *f* 2

ter - num, qui - a pi - us es. Re - qui - em ae - ter -

803

nam, do - na, do - na e - is do - na

806

e - is, do - na, do - na, do - na! et lux per -

810 *p*

pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at

814 *Allegro* 4 *f*

e - is, cum san - ctis tu - is in ae - ter -

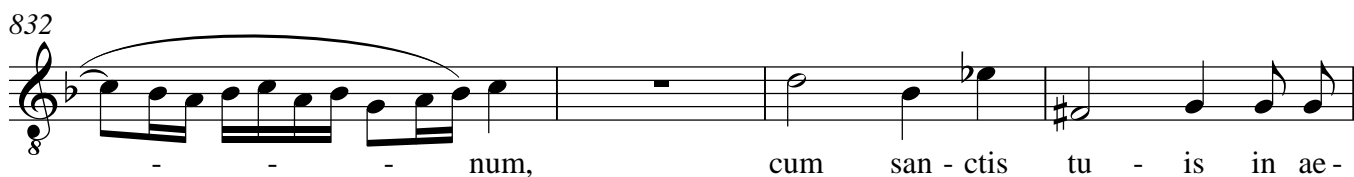
TENOR

11

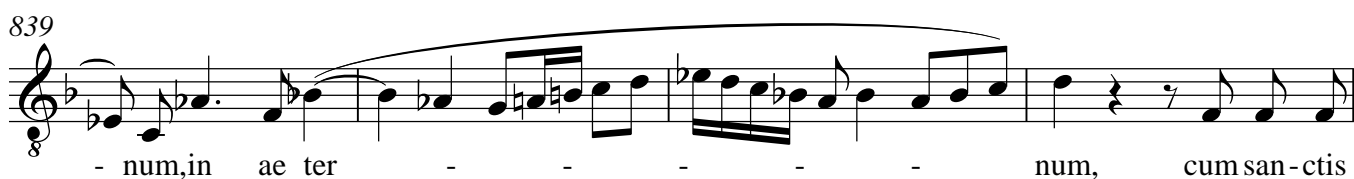
821  num, in ae- ter - num,

825  cum san- ctis tu - is in ae- ter - - -

829  - - - - - - - - num, in ae- ter -

832  - - - - - - - - num, cum san- ctis tu - is in ae-

836  ter - - - - - - - -

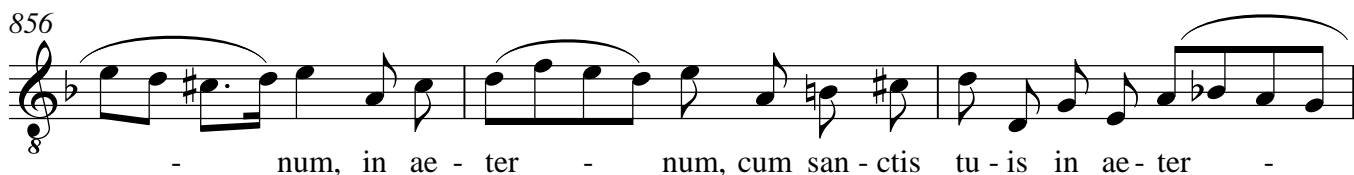
839  - num, in ae ter - - - - - - - - num, cum san- ctis

843  tu - is_ in_ ae - ter - num, cum san- ctis tu - is_ in_ ae - ter -

846  - - - - - - - - num, in ae - ter - num, cum san - ctis

849  tu - is_ in_ ae - ter - - - - - - - - num, in ae - ter - num, cum san - ctis

852  tu - is in ae - ter - num, in_ ae - ter - num, in ae - ter - num, in ae - ter -

856  - num, in ae - ter - num, cum san - ctis tu - is in ae - ter -

1259

TENOR

Musical notation for the first line of the Tenor part, measures 1259-1261. The notation is in a single system on a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a long slur over the first four notes. The lyrics are: - - num, in ae - ter - num, cum san - ctis, cum san -

862

Adagio

Musical notation for the second line of the Tenor part, measures 1262-1264. The notation is in a single system on a treble clef staff with a key signature of one flat (B-flat). The tempo marking **Adagio** is placed above the staff. The melody consists of quarter and eighth notes, with a fermata over the first note of the second measure. The lyrics are: ctis, cum san - ctis tu - is in ae - ter - num, qui - a pi - us es.