

# ALELUJA (Veni Sancte Spiritus)

305

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radiostation  
oslavne | gkcent 949.000, delsi  
| sentier |

**Allegro ( $\text{♩} = 135$ )**

Allegro (♩ = 135)

Al-le - lu-ja. al - le-lu - ja. al - le - lu-já. al - le-lu - ja. al - le -

Al-le - lu-ja, al - le-lu - ja. al-le - lu-ja. al - le-lu - ja. al - le -

Al-le - lu-ja. al - le-lu - ja. al-le - lu-ja. al - le-lu - ja. al - le -

Al-le - lu-ja, al - le-lu - ja. al-le - lu-ja. al - le-lu - ja.

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53

474

2

A handwritten musical score for four voices (SATB) in G major (two sharps). The vocal parts are arranged in four staves. The lyrics "al - le - lu - ja" are repeated multiple times across the page. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The vocal parts are separated by vertical bar lines, and the music is divided into measures by vertical tick marks.

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al-le-lu-ja, al-le-lu-ja, al - le-lu - ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,  
 al-le-lu-ja, al-le-lu-ja, al - le-lu - ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,  
 - ja, al-le-lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu-  
 ja, al-le-lu-ja, al-le-lu-ja, al - le - lu - ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for four voices (SATB) in G major, 2/4 time. The lyrics are "al - le - lu - ja, al - le - lu - ja." The score includes dynamic markings like *f*, *p*, and *ritard.*, and performance instructions like "tutti" and "ritard." The vocal parts are arranged in two staves of two voices each.