

2274

FUGA
Christus nobis natus estJosef Ferdinand Norbert
(21.3.1716 - 22.4. 1782)

247

Fl

Cl

I
II
Tbe
II
IV

Tym
G, D

Trg

I
VI
II

Vla

Vcl
Cb

S
A
T
B

Or

Christus no-bis na-tus est, ju-bi-la-te, so-la-men mae-ren-ti-

Christus no-bis na-tus est ju-bi-la-

Rímskokatolícký farár úrad
GOTTWALDOV-Dieznice
Hudební archiv

Fl

Cl

I
II

Tbe
III
IV

Tymp

Triang

VI
I
II

Vla

Vol
Ch

S
-um, moe - ren - ti - um.

A
-teso - la - men moe - ren - ti - um, Christus

T
Christus no-bis na-tus est ju-bi-la-te so - la - men moe-ren-ti-

B
Chris-tus no-bis na-tus est ju-bi-la-

Org.

con pedale

trm

trm

trm

Handwritten musical score for a hymn, featuring vocal staves and piano accompaniment. The lyrics are in Latin: "Christus nobis natus est, jubilate, nobis natus est, -um jubilate, te tris-ti-um re-fu-gi-um, -te, ju-bi-la-te". The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The piano part includes a prominent bass line with chords and a treble part with arpeggiated figures. The vocal parts are written in treble and bass clefs. The manuscript is on aged paper with some staining and a vertical line on the left margin.

mf
Christus no-bis na-tus est ju-bi-la-te,
no-bis na-tus est
-um ju-bi-la-te tris-ti-um re-fu-gi-um,
-te, ju-bi-la-te

pp

Fl

Cl

I

II

The

III

IV

Tymp

Trg

I

VI

II

Vla

Vel

Cb

S

A

T

B

rg

pp

pp subito

Tristi-um re - fu-gi - um exul - ta - te, na-tus est, re -

Christus no-bis na-tus est

pp subito

exul - ta - te, e - xul - ta - te.

pp

Tristi-um re - fu - gi - um e - xul - ta -

trm

C.P.

mf
-fu-gi -um, Chris - tus ju - bi - la - te e - xul -
ju - bi - la - te, tris - ti - um re - fu - gi - um ju - bi -
mf
Chris-tus no-bis na-tus est ju - bi - la - te, e - xul -
mf
- te. Chris-tus no-bis
C.P.

Fl

Cl

I

II

Tbe III

IV

Tymp

Trg

I

VI

II

Vla

Vcl

Cb

S

A

T

B

Org

ta - te, Je - sus spes jus - to - rum,

ta - te, Je - sus spes jus - to - rum, pp

- ta - te, ju - bi - la - te. Tris - ti - um re -

na - tus est, ju - bi - la - te. Tris - ti - um re - fu - gi -

c. r.

Handwritten musical score for a hymn, page 7. The score is written on ten staves. The first five staves are empty. The next five staves contain musical notation for voices and piano. The lyrics are in Latin: "Christus no-bis na-tus est ju-bi-la - -fu-gi -um, e-xul - ta - te, so-la-men moe ren - ti - um, so - la - men moe -ren-ti - um, sa - lus pec - ca - to - rum". The piano part is at the bottom, with some markings like "tym" and "tun".

Fl

Cl

I
II

The
III
IV

Tymp

Trg

I
VI

II

Vla

Vel
Cb

S
- te. Je - sus spes jus - to - rum na - tus

A
sa - lus pec - ca - to - rum, Je - sus spes jus -

T
- um, sa - lus pec - ca - to - rum,

B
- rum. Cristus no - bis na - tus est

rg

C.P.

Handwritten musical score for a Latin hymn, featuring vocal staves and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the music is handwritten in ink.

The score consists of several systems of staves. The top system shows the vocal staves and piano accompaniment. The middle system shows the vocal staves and piano accompaniment. The bottom system shows the vocal staves and piano accompaniment.

The lyrics are as follows:

est, tris-ti-um re-fu-gi-um, ter-ris or-tus
-to-rum. Christus no-bis na-tus est ju-bi-la-
ter-ris or-tus est.
ju-bi-la-te, ca-lus pec-ca-to-rum.

Fl

Cl

I
II

Tue
III
IV

Tymp

Trg

I
VI
II

Vla

Vol
Cb

S
est.

A
-te.

T
mf

B
ff

Org
C.P.

Tris-ti-um re - fu - gi - um

Chris-tus no-bis na-tus est ju - bi - la - te, so - la -

trm trm

Je-sus spes-jus-to-rum, sa-lus pec-ca-to-rum, sa-lus pec-ca-to-rum,

e-xul-ta-te, ju-bi-la-te, Christus ter-ris-men-moe-ren-ti-um, spes-jus-to-rum,

Fl

Cl

I
II
Tbe

II
IV

Tymp

Arg

I
VI

II

Vla

Vcl
Cb

ff rit.
S
ter - ris or - tus est.

ff
A
ter - ris or - tus est.

ff
T
ter - ris or - tus est.

ff
B
ter - ris or - tus est.

Org
ff
PED

A M

19 $\frac{21}{v}$ 87

D G