

Panis Angelicus

C. FRANCK

Poco lento

Voice 1

Voice 2

Piano

p

7

V. 1

V. 2

Pno.

13

V. 1

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

Pno.

18

V. 1

coe - li-cus fi - gu - ris ter - mi - num; O res mi - ra - bi - lis

Pno.

23

V. 1

man - du - cat Do - mi - num, Pau - per, Pau - per,

Pno.

27

V. 1

ser - vus et hu - mi - lis, Pau - per, Pau - per,

Pno.

31

V. 1

ser - vus et hu - mi - lis.

Pno.

37

V. 1

Pa - nis an - ge - li-cus fit pa - nis ho - mi - num,

V. 2

Pa - nis an - ge - li-cus fit pa - nis

Pno.

41

V. 1

Dat pa - nis coe - li-cus fi - gu - ris ter - mi - num;

V. 2

ho - mi - num, Dat pa - nis coe - li-cus fi - gu - ris ter - mi -

Pno.

45

V. 1

O res mi - ra - bi-lis man - du - cat Do-mi-num,

V. 2

num; O res mi - ra - bi-lis man - du - cat

Pno.

49

V. 1

Pau - - per, - Pau - per, ser - vus et hu - mi - lis;

V. 2

Do - mi - num, Pau - per, - hu - - mi - lis;

Pno.

Detailed description: This system contains measures 49 through 52. V. 1 and V. 2 are vocal staves in G major (three sharps). V. 1 has lyrics: "Pau - - per, - Pau - per, ser - vus et hu - mi - lis;". V. 2 has lyrics: "Do - mi - num, Pau - per, - hu - - mi - lis;". The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand. A crescendo hairpin is visible in the right hand of the piano part towards the end of the system.

53

V. 1

f Pau - - per, - Pau - per, ser - vus, - ser - vus et hu - mi -

V. 2

f Pau - - per, Pau - - per, - hu - - - - mi -

Pno.

f

Detailed description: This system contains measures 53 through 56. V. 1 and V. 2 continue the vocal lines. V. 1 has lyrics: "*f* Pau - - per, - Pau - per, ser - vus, - ser - vus et hu - mi -". V. 2 has lyrics: "*f* Pau - - per, Pau - - per, - hu - - - - mi -". The piano accompaniment (Pno.) continues with the same rhythmic pattern. A forte (*f*) dynamic marking is present at the beginning of measure 53. A crescendo hairpin is visible in the right hand of the piano part towards the end of the system.

57

V. 1

lis.

V. 2

lis.

Pno.

p *pp*

Detailed description: This system contains measures 57 through 60. V. 1 and V. 2 conclude the vocal lines with the word "lis.". The piano accompaniment (Pno.) continues with the same rhythmic pattern. A piano (*p*) dynamic marking is present at the beginning of measure 57, and a pianissimo (*pp*) dynamic marking is present at the beginning of measure 60. A crescendo hairpin is visible in the right hand of the piano part towards the end of the system.