

To my father

3. A BOY WAS BORN

16th century
German words
Tr. PERCY DEARMER

BENJAMIN BRIT

Lento (♩ = 52-56)
pp sostenuto

SOPRANO
A Boy was born in Beth - le - hem; Re - joice for that,

ALTO
A Boy was born in Beth - le - hem; Re - joice for that,

TENOR
A Boy was born in Beth - le - hem; Re - joice for that,

BASS
A Boy was born in Beth - le - hem; Re - joice for that,

Lento (♩ = 52-56)
pp sostenuto

For practice only

S
- ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al

A
- ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al

T
- ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al

B
- ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al

This is the theme from the Choral Variations of the same title. (O.U.P.) The words are reprinted

A Boy was born

Handwritten musical score for the first system of the hymn "A Boy was born". It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "- lu - - ya He let him-self a ser-vant be, That all ma". The fifth staff is the piano accompaniment. Dynamics include *p* (piano) and *più f* (piano fortissimo). There are also performance markings like *mf* (mezzo-forte) and *inf (il basso marcato)* (in the bass marked).

Handwritten musical score for the second system of the hymn "A Boy was born". It consists of five staves. The first four staves are vocal parts with lyrics: "- kind he might set free: Al-le - lu - - ya, Al-le". The fifth staff is the piano accompaniment. Dynamics include *f* (forte) and *più f* (piano fortissimo). There are also performance markings like *mf* (mezzo-forte) and *inf (il basso marcato)* (in the bass marked).

-lu - ya, Al - le - lu - ya, Al - le - lu - - ya. Then

-lu - ya, Al - le - lu - ya, Al - le - lu - - ya. Then

-lu - ya, Al - le - lu - ya, Al - le - lu - - ya. Then

-lu - ya, Al - le - lu - ya, Al - le - lu - - ya. Then

The piano accompaniment consists of two staves (treble and bass clef) with various dynamics including *ff*, *sf*, and *f marc.*

praise the Word of God who came To dwell with - in a

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The piano accompaniment consists of two staves (treble and bass clef) with dynamics including *mf* and *dim.*

A Boy was born

hu - man frame: Al - le - lu - ya, Al - le - lu - ya, Al - le

hu - man frame: Al - le - lu - ya, Al - le - lu - ya, Al - le

hu - man frame: Al - le - lu - ya, Al - le - lu - ya, Al - le

hu - man frame: Al - le - lu - ya, Al - le - lu - ya, Al - le

sempre più p *pp*

sempre più p *pp*

sempre più p *pp*

sempre più p *pp*

- lu - ya, Al - le - lu - ya, Al - le - lu - - - ya.

- lu - ya, Al - le - lu - ya, Al - le - lu - - - ya.

- lu - ya, Al - le - lu - ya, Al - le - lu - - - ya.

- lu - ya, Al - le - lu - ya, Al - le - lu - - - ya.

Rall. *pp*

pp

pp

pp

- lu - ya, Al - le - lu - ya, Al - le - lu - - - ya.

Rall. *pp*

pp