

# Alleluja

Wiliam Boyce (1710-1779) **360**

(kánon pro 3 hlasy)

Al - le - lu - ja

Al - le - lu - ia, al - le - lu - ia - - al - le - lu - ia, al -

Al - le - lu - - - ia, al - le - lu - ia. al -

al - le - lu - - - - - ia.

- le - lu - ia, - al - le - lu - ia.

-le - lu - ia. al - le - lu - ia.

The musical score is written for three voices and piano accompaniment. It is in common time (C) and consists of two systems of four staves each. The first system shows the vocal parts and piano accompaniment for the first four measures. The second system continues the vocal parts and piano accompaniment for the next four measures. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes or measures. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and ornaments.